

# COME AND SING CHRISTMAS CAROLS

with the

# **Dunbar Choral Society**

and the trumpeter

Victor Dutor Davidson

Soloists and choir conducted by

**ALBERTO MASSIMO** 

SATURDAY
13th DECEMBER
at 7.30pm
Belhaven Parish Church

Programme

https://www.facebook.com/dunbarchoral

## **Dunbar Choral Society**

## **Carols for Christmas**

# Conductor and Musical Director **Alberto Massimo**

**Soloist** 

Olivia Massimo (Soprano)

**Organist** 

**Calum Robertson** 

**Trumpeter** 

**Victor Dutor Davidson** 

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More at www.dunbarchoral.org.uk

All – Once in Royal David's City

Choir – Adam lay ybounden – Warlock

Choir – Gabriel's Message – Basque (arr Willcocks)

All – While Shepherds Watched

Trumpet Solo
Trumpet Voluntary no. 1 in C – William Boyce

Choir - Sing Aloud on this Day - Holst

All – In the Bleak Midwinter – Holst

Choir – Whence is that goodly fragrance flowing?
- French (arr Willcocks)

Choir - The Infant King - Basque (arr Willcocks)

All – Unto us is Born a Son

Trumpet Solo Slow Movement (Aria) from the Trumpet Sonata Op. 51 – Flor Peeters

**Choir - A Scots Nativity - A Bullard** 

All - O Come all ye Faithful

Choir – We three Kings – *Hopkins (arr Willcocks)* 

Trumpet Solo
First Movement of the Trumpet Concerto in D
- Giuseppe Torelli

Choir – Good King Wenceslas – (arr Willcocks)

Choir – Joy to the World – (arr Rutter)

All – Hark the Herald Angels sing

#### Alberto Massimo - Conductor

Alberto Massimo graduated with a B.Mus in organ, trumpet, double bass and composition. Specialising in conducting, he attended courses in Vienna, Salzburg, at the Academia Chigiana in Sienna and the Santa Cecilia conservatory in Rome, studying with Gianandrea Gavazzeni, Ferdinand Leitner, Carlo Maria Giulini, Franco Ferrara and finally Leonard Bernstein. In Rome, he received his degree as Maestro after the ten year course, and received appointments as Organist and Choirmaster, notably at the Basilica di Santa Cecilia, where the Patron Saint of Music is buried.

After further postgraduate studies at the Academia Barocca di Roma with Rinaldo Alessandrini in harpsichord and basso continuo, Alberto came to Edinburgh on an Italian government grant and obtained a Postgraduate Diploma in Music from the University of Edinburgh. He has held a number of posts in the city and is currently the Director of Music at Greenbank Parish Church and he has been the Conductor of the Edinburgh Chamber Orchestra for over thirty years. Alberto is also a Fellow of the Incorporated Society of Musicians and hosts the popular Sunday night radio programme Music Maestro Please on East Coast fm, which because of its app, is listened to right round the world.

Maestro Alberto Massimo was appointed Music Director of the Dunbar Choral in 2021.

#### Olivia Massimo

Olivia was born in Edinburgh and studied at St Mary's Music School for nine years. She began her singing career as a chorister at St Mary's Episcopal Cathedral and has recorded CD's on Delphian with the choir, featuring as a soloist on their Leighton CD. Olivia has toured widely in Europe, singing in Vienna, Bratislava and Prague amongst others. She has been complimented in Italy on her pure tone and musicality.

Olivia is a member of the Chamber Choir of the National Youth Choir of Scotland. Olivia also plays the French horn and was awarded a Grade 8 distinction by the Associated Board of the Royal Schools of Music.

#### Calum Robertson

Calum Robertson is an Edinburgh-based clarinettist, organist and choral conductor. A graduate of the Royal Conservatoire of Scotland, he freelances with various orchestras including Opera North, The Scottish Chamber Orchestra and BBC Philharmonic. He is a member of the wind quintet Sirocco Winds and soprano and clarinet duo with Sally Carr known as The White Rose Ensemble. He has won numerous awards including The Harriet Cohen

Memorial Award which allowed him to commission a new work for clarinet and choir by Scottish composer Claire McCue, who set the poem Kneeling by Welsh poet and priest, R.S. Thomas.

As organist, Calum was appointed Organ Scholar in 2007 and then Assistant Director of Music at Old Saint Paul's in 2013. Since September 2018 he has been director of The Edinburgh University Singers. Calum has commissioned and premiered many works including, Un Petit Psaultier by Sheena Phillips, 'What's for you' by Jennifer Martin, Recollections by John Hearne, Reed Talk and Five Soutar Songs by Rory Boyle.

#### **Victor Dutor Davidson**

Victor's musical journey began at the age of 12, when he first took up the Trumpet through school lessons. His early promise was soon recognised, and by the age of 14, he was offered a place at St Mary's Music School and continued his studies with Peter Franks.

During his early years, Victor was an active participant in local music-making, particularly with the organisation Oi Musica. He also became a member of Shunpike, a band with whom he has performed extensively, both locally and nationally, including at the famous Jazz Bar in Edinburgh.

At St Mary's, Victor's development was further nurtured through his involvement with Scotland's youth orchestras. He performed across the country's most esteemed concert halls as part of the National Youth Orchestra of Scotland and the Edinburgh Youth Orchestra. His performance experience extends to several solo performances in competitions and recital prizes, one of which resulted in a performance of the Neruda Trumpet Concerto with the Edinburgh Chamber Orchestra in December 2023. Before leaving St Mary's Music School, Victor was awarded the Muirhead Prize for a Brass Player and the Dunlop Composition Prize.

In the summer of 2024, Victor expanded his artistic horizons when he was invited to participate in the San Marino New Music Project, where he performed contemporary works in San Marino and Rimini. By working with musicians such as Trombonist John Kenny and Italian composer Giacomo Manzoni, he has gained further interest in contemporary styles.

In 2024 Victor was awarded a Dewar Arts Award which supports his studies at the Guildhall School of Music and Drama, where he is enrolled on the BMus Classical Trumpet course with Paul Beniston.

#### Once in royal David's city

#### V1 Solo - Olivia Massimo

Once in royal David's city Stood a lowly cattle shed, Where a mother laid her baby In a manger for his bed: Mary was that mother mild, Jesus Christ her little child.

#### V2 Choir only

He came down to earth from Heaven Who is God and Lord of all, And his shelter was a stable, And his cradle was a stall; With the poor, and mean, and lowly, Lived on earth our Saviour holy.

And through all His wondrous childhood, He would honour and obey,
Love and watch the lowly maiden,
In whose gentle arms He lay.
Christian children all should be,
Mild, obedient, good as He.

For He is our childhood's pattern, Day by day like us He grew, He was little, weak, and helpless, Tears and smiles like us He knew, And He feeleth for our sadness, And He shareth in our gladness.

And our eyes at last shall see him, Through his own redeeming love For that child so dear and gentle Is our Lord in heaven above; And he leads his children on To the place where he is gone.

Not in that poor lowly stable, With the oxen standing by, We shall see him; but in heaven, Set at God's right hand on high; When like stars his children crowned All in white shall wait around.

#### While shepherds watched

While shepherds watched their flocks by night, all seated on the ground, The angel of the Lord came down, and glory shone around.

"Fear not," said he for mighty dread had seized their troubled mind "glad tidings of great joy I bring to you and all mankind.

"To you, in David's town, this day is born of David's line a Saviour, who is Christ the Lord; and this shall be the sign:

"The heavenly babe you there shall find to human view displayed, all meanly wrapped in swaddling bands and in a manger laid."

Thus spoke the seraph and forthwith appeared a shining throng of angels praising God, who thus addressed their joyful song:

"All glory be to God on high, and to the earth be peace; Goodwill henceforth from heav'n to men Begin and never cease."

#### In the Bleak Midwinter

Ι

In the bleak mid-winter
Frosty wind made moan;
Earth stood hard as iron,
Water like a stone;
Snow had fallen, snow on snow,
Snow on snow,
In the bleak mid-winter long ago.

Our God, heaven cannot hold Him
Nor earth sustain,
Heaven and earth shall flee away
When He comes to reign:
In the bleak mid-winter
A stable-place sufficed
The Lord God Almighty — Jesus Christ.

Enough for him, whom cherubim
Worship night and day,
A breastful of milk
And a manger full of hay;
Enough for him, whom angels
Fall down before,
The ox and ass and camel which adore.

#### V4 Choir only

Angels and Archangels
May have gathered there,
Cherubim and seraphim
Thronged the air;
But only His Mother
In her maiden bliss
Worshipped the Beloved with a kiss.

What can I give Him,
Poor as I am?
If I were a Shepherd
I would bring a lamb;
If I were a Wise Man
I would do my part,
Yet what I can I give Him, give my heart.

#### Unto us is born a son,

Unto us is born a son, King of quires supernal: See on earth his life begun, Of lords the Lord eternal.

#### V2 Choir only

Christ, from heav'n descending low, Comes on earth a stranger; Ox and ass their Owner know Be-cradled in the manger.

#### V3 Gentlemen

This did Herod sore affray, And grievously bewilder, So he gave the word to slay, And slew the little childer.

#### V4 Ladies

Of his love and mercy mild This the Christmas story: And O that Mary's gentle Child Might lead us up to glory!

O and A, and A and O, Cum cantibus in choro, Let our merry organ go Benedicamus Domino.

#### O come, all ye faithful

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:
O come, let us adore Him, (x3
Christ the Lord!

God of God, Light of Light, Lo! he abhors not the Virgin's womb; Very God, Begotten, not created: O come, let us adore Him...

#### **Choir only**

Lo! star-led chieftains, Magi, Christ adoring,
Offer him incense, gold and myrrh;
We to the Christ Child
Bring our hearts' oblations:
O come, let us adore Him...

Sing, choirs of angels, sing in exultation, Sing, all ye citizens of heav'n above; Glory to God In the highest: *O come, let us adore Him ...* 

Yea, Lord we greet thee, Born for our salvation, Jesu, to thee be glory giv'n; word of the Father, Now in flesh appearing: O come, let us adore Him...

#### Hark! The herald-angels sing

Hark! The herald-angels sing Glory to the new-born King; Peace on earth and mercy mild, God and sinners reconciled: Joyful all ye nations rise, Join the triumph of the skies, With th'angelic host proclaim, Christ is born in Bethlehem. Hark! The herald-angels sing Glory to the new-born King.

Christ by highest heav'n adored, Christ the everlasting Lord, Late in time behold him come Offspring of a virgin's womb: Veiled in flesh the God-head see, Hail th'incarnate Deity! Pleased as man with man to dwell, Jesus, our Emmanuel. Hark! ....

Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.

Hark! ....



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#### Altos

Claire Bone
Margaret Croft
Hilary Hall
Jackie Knox
Alison McCreadie
Ute Penny
Elisabeth Ritchie
Pauline Terrett

#### **Tenors**

Christine James Hugh Pumphrey Lorna McLeod Moyra Wright

#### **Basses**

Brian Dale Robin Strain Euan Wilson

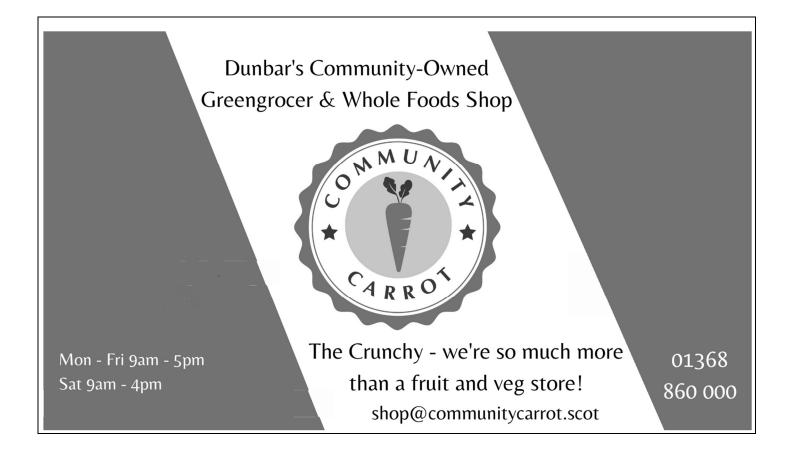
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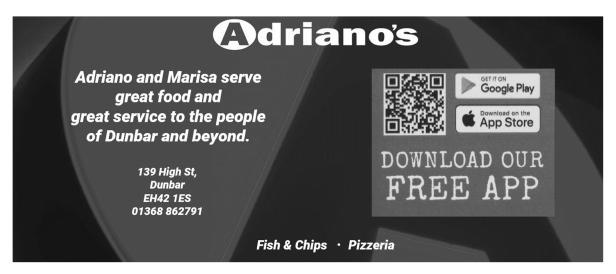
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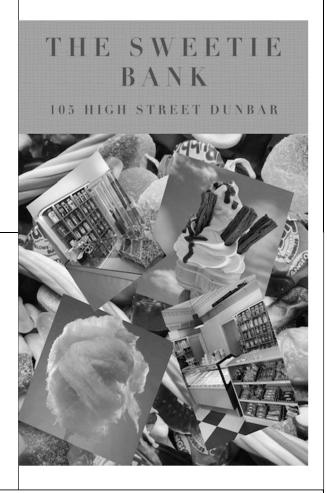


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