



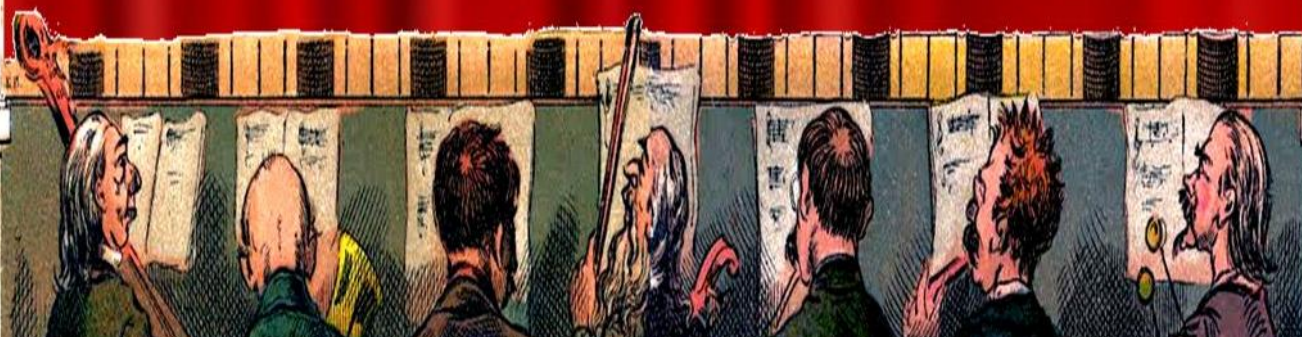
Dunbar Choral

Opera Gala

Saturday 20th May 2017

7.30pm

Dunbar Parish Church



DUNBAR AND DISTRICT CHORAL SOCIETY

68 years ago on 21st January 1949 an advertisement in the *Haddingtonshire Courier* read –

‘County Music Committee. It is proposed to form a musical society (Choral and Instrumental) in Dunbar. A meeting will take place in Dunbar Secondary School on Wednesday 26th January at 7 pm. All interested are invited.’

Thus in the austere years after the Second World War Dunbar and District gained a Musical Society.

Since then the Choral Society has a distinguished history of fine concerts, foreign trips and broadcasts under the direction of Jean P Boyd, George Robertson, Alexander Ward, Marion Main and, since 2008, Vaughan Townhill. Vaughan built upon the Choral’s great legacy and his expertise and enthusiasm has propelled us ever onward and upward.

In recent years we have added two Charity Concerts in October and a Christmas Concert in December to our main Concert in May. Our repertoire has been expanded to include light operetta, musicals and jazz and is proving attractive to new members.

We hope that you enjoy our concert and thank you for your support. Please continue your support in October and December and for many years to come.

Our members now come from all over, including Edinburgh, Longniddry, North Berwick and Haddington as well as Dunbar and we are always looking for new members in order for us to expand the Choral for the next 68 years.

To find out more about joining us, or just to make contact before you come along, please speak to any member or email our secretary, Louise Hardy, secretary@dunbarchoral.org.uk. More information about the Society and about future concerts can also be found on our website www.dunbarchoral.org.uk

‘COME AND SING’. You know you’ll enjoy it and it’s good for your health.

Opera Gala

**An evening of favourite choruses,
arias and orchestral music**

**Conductor
Vaughan Townhill**

Soloists

Susan McNaught - Soprano

Katrine Townhill - Alto

Luis Allan - Bass

Robert Dick - Violin

Charity No - SC. Ref 031777

Dunbar Choral is supported by Making Music



**SUPPORTING &
CHAMPIONING
VOLUNTARY MUSIC**

Programme

Borodin	<i>Prince Igor</i>	Polovtsian Dances
	Luis Allan and Chorus	

Mozart	<i>Don Giovanni</i>	Catalogue Aria
	Luis Allan	

Mozart	<i>Così fan tutte</i>	O wind gently blowing
	Susan McNaught, Katrine Townhill, Luis Allan	

Massenet	<i>Thaïs</i>	Meditation
	Solo Violin Robert Dick and Chorus	

Puccini	<i>Madame Butterfly</i>	Humming Chorus
	Chorus	

Verdi	<i>Aida</i>	Grand march
	Ensemble and Chorus	

INTERVAL

Mozart	<i>Marriage of Figaro</i>	Overture
--------	---------------------------	----------

Mozart	<i>Marriage of Figaro</i>	Act one Scene one & two – Susanna and Figaro
	Susan McNaught, Luis Allan	

Verdi	<i>Nabucco</i>	Chorus of the Hebrew slaves
	Chorus	

Bizet	<i>Carmen</i>	Habanera
	Susan McNaught and Chorus	

Bizet	<i>Carmen</i>	March of the Toreadors
	Chorus	

Delibes	<i>Lakmé</i>	The Flower duet
	Susan McNaught, Katrine Townhill	

Mascagni	<i>Cavalleria Rusticana</i>	Easter Hymn
	Ensemble and Chorus	

Programme Notes

Borodin: *Prince Igor*, Polovtsian dances

Borodin was by profession a chemist and was able to compose only in his spare time. He worked for eighteen years on *Prince Igor*, but it was incomplete at his death and was finished by Rimsky-Korsakov and Glazunov. The *Polovtsian dances*, however, were completed and orchestrated by Borodin himself. The libretto, by the composer, is based on an old Russian chronicle and relates to an incident in 1185, at a time of conflict between Russia and the Tartars. Igor, prince of Seversk, is defeated by Khan Konchak of the Polovtsi, who holds him as an honoured and respected captive. The dances at the end of act 2 are performed by the slave dancers of the Khan to entertain Prince Igor.

Fly away on gentle breezes, fly swiftly, songs of love to greet our
homeland where once we lived in hope and knew no sorrow, where
once we sang, rejoicing in our freedom.

There beneath the burning sky languid breezes cooled us, there the
cloud capp'd mountains dream above the silver sea.

There our days were long and carefree amid the sunlit hills and
shady meadows and there the scent of roses in the valleys once
filled the sultry air with sweetest perfume. There skylarks sing. Fly
away, our songs of freedom.

Glory, honour, praises to our Khan! Fearless, mighty, ruthless
warrior, hail! Sing his praise, praise! Great Konchak, praise him!
Fiercer than the scorching midday sun! None can equal him in
splendour, none!

Slaves and captives all acclaim him, slaves and captives all acclaim
his glorious name.

Braver far than all before you! Great Khan Konchak! Praise our Khan
Konchak! Dance and sing for Konchak's pleasure.

Let all people praise him, singing! Let all people please him,
dancing! Offer songs of homage to our glorious Khan Konchak!

©JR

Mozart: *Don Giovanni*, Catalogue Aria

From 1786 - 1791 Mozart, in collaboration with Lorenzo da Ponte, Schikaneder and Mazola (librettists), wrote five of the greatest operas: *Le Nozze di Figaro*, *Don Giovanni*, *Così fan tutte*, *La Clemenza di Tito* and *Die Zauberflöte*.

In this concert we are featuring three excerpts and the first is from *Don Giovanni*. The opera tells the story of the punishment of Don Giovanni for his wrong doing, in particular for the murder of the Commendatore, father of one of the Don's conquests. He comes back from the dead to hound him down to hellfire.

In the Catalogue Aria from Act One, Leporello, Giovanni's discontented servant, tells us of the dissolute nature of Don Giovanni, of numerous conquests...

...

In Italy 640; in Germany, 231;

100 in France; in Turkey, 91; But in Spain already 1003.

....

Mozart: *Così fan tutte*, O wind gently blowing

Our second Mozart item is from *Così fan tutte* - The opera tells of the officers Ferrando and Guglielmo having a wager with Don Alfonso that their sweethearts, the sisters Fiordiligi and Dorabella, will remain faithful to them.

The two boys return disguised, make the girls fall in love with them, and eventually all is forgiven when the trickery is unmasked! A rather trite story but an opera full of divine music.

Alfonso breaks the news of their fiancés departure to war to Dorabella and Fiordiligi and the lovers bid a tearful farewell. The women, accompanied by Alfonso, wave the men off as they set sail to "war" with the divine trio *Soave sia il vento*

May the winds be gentle, and the waves be calm

Massenet: *Thaïs*, Meditation

Thaïs, written in 1894, is set on the banks of the Nile in the 4th century AD. She is a beautiful amoral dancer and actress, loved by the monk Athanael, who intends to convert her to a righteous life. The opera ends as Athanael dreams *Thaïs* is dying in the convent he manages to persuade her to join. At the convent this turns out to be true, *Thaïs* dies, sanctified by her conversion and looks to heaven as Athanael collapses and dies beside her.

The Meditation is an Intermezzo that expresses the conversion of *Thaïs* to a reformed way of life.

Puccini: *Madama Butterfly*, Humming chorus

The opera, based on an allegedly true incident turned into a play by the American dramatist David Belasco, is set in Nagasaki. An American naval officer, Pinkerton, has enticed a Japanese geisha, Butterfly, to marry him. Duty soon takes him away, and when he returns three years later, he has an American wife. Butterfly is told this, but cannot believe it. The Humming Chorus is sung as the moon shines into her bedroom while she and her child sleep. Next day the truth becomes clear to her and, broken-hearted, she kills herself.

©JR

Verdi: *Aida*, Triumphal scene

The Khedive of Egypt tried to get a new opera from Verdi for the opening of the Cairo Opera House and the Suez Canal in 1869, but had to be content with an existing work, *Rigoletto*. Two years later Verdi did give Cairo their new opera, *Aida*; the idea came from a noted Egyptologist, Auguste Mariette. The action is set in Egypt during the time of the Pharaohs, and, despite the local colour, uses situations familiar from countless opera plots. It includes a magnificent march and series of dances in honour of the king, providing a massive scene of state pomp before the private tragedy which takes up the rest of the opera.

Chorus of the People: Glory to Egypt, motherland, Isis, our great defender! O King, who reigns in splendour, anthems of praise we sing!

Glory, glory to our king! Praise we'll sing! O King, Glad hymns of praise to thee we'll sing!

A lotus garland fair among the victors' laurel twining, We'll spread a carpet shining bright with the blossoms of spring. We'll dance, Egyptian maidens, in honour of our great one; stars circling round the sun who dutiful tribute bring.

Chorus of the Priests: Lift your eyes to the gods above, who alone decide the battle, who granted us the victory. Offer up your humble thanks before their mighty throne on this triumphant day.

Chorus of the People: Glory and praise, great conqueror, honour and salutation! O heroes of our nation laurels and flowers we bring!

Chorus of the Priests: Thank all the gods, offer homage on this triumphant day.

Chorus of the People: Glory, glory to thee, praise and salutation.

©JR

**Mozart: *Marriage of Figaro*, Overture and Act one Scene one & two
Susanna and Figaro**

The second half of our concert starts with two pieces from the start of the *Marriage of Figaro*.

The *Marriage of Figaro* continues the plot of *The Barber of Seville* several years later, and recounts a single "day of madness" (*la folle journée*) in the palace of Count Almaviva near Seville, Spain. Rosina is now the Countess; Dr. Bartolo is seeking revenge against Figaro for thwarting his plans to marry Rosina himself; and Count Almaviva has degenerated from the romantic youth of Barber into a scheming, bullying, skirt-chasing baritone. Having gratefully given Figaro a job as head of his servant-staff, he is now persistently trying to exercise his *droit du seigneur* – his right to bed a servant girl on her wedding night – with Figaro's bride-to-be, Susanna, who is the Countess's maid

Figaro happily measures the space where the bridal bed will fit while Susanna tries on her wedding bonnet in front of a mirror

Verdi: *Nabucco*, Chorus of the Hebrew slaves

Verdi wrote in 1879 that he was given the libretto for *Nabucco* (after it had been rejected by Nicolai) and when he looked at it, it fell open at 'Va, pensiero'. The opera's triumphant success was due at least in part to the melody to which he set this paraphrase of psalm 137. It is recounted that all the stage-hands at the first run of performances would gather every night in the wings to hear the great chorus. It is sung by the Israelites as they lament the loss of their homeland, and was soon widely interpreted as a political gesture, becoming the anthem of Italian patriotism. At Verdi's funeral the crowd spontaneously broke into it. The narrative, which derives from a French play produced in Paris in 1836, is set around the biblical story of the Jews in Babylonian exile in 586BC.

Dearest homeland, my thoughts fly toward thee; Wings of gold bear
them on to journey's ending, Where the sweet scented breezes are
blending In the green hills and vales of our land.

Ah! To stand by the banks of the Jordan And see Sion's woeful
desolation. O dear land once the joy of our nation, Now for ever
lost by Fate's cruel hand.

Golden harps of the prophets and seers of old, Why so silently hang
on the willows? Lift your voice, stir our hearts, let the story be told
Of the times now so long gone and past.

O Jerusalem, blessed city, When will grief and lamenting be over?
Let our song rise to thee, great Jehovah; Hear the voice of thy
people at last.

©JR

Bizet: *Carmen*, Habanera

Carmen is based on a short novel by Prosper Merimee. It is set in Seville in about 1820. Don Jose, a corporal in the dragoons, is in love with a nice, pretty girl, Micaela, but their relationship is broken up by a wild gypsy beauty, Carmen, who entices him to run off with her and join the smugglers in the mountains. Carmen soon tires of him and her fancy then turns to the bullfighter Escamillo. Don Jose confronts Carmen outside the arena during a bullfight. Carmen exults when she hears the crowd acclaiming Escamillo's victory. Don Jose stabs her and gives himself up as the crowds pour out of the arena.

The Habanera is Carmen's first attempt to entice Don Jose; it is sung as the girls emerge from the cigarette factory where they work, and introduces her to the audience.

Love's a bird that will not obey, A bird too wild for you to tame; If her
pleasure's to stay away, No use for you to call her name! If you
threaten her, she'll not stay; So try to charm her from her tree; If you
chase me I'll fly away, But if you charm me , then we'll see.

Ah, Love, sweet love! Love knows no rules and has no home, A gipsy
wandering as free as air; And if my fancy starts to roam, Then I'm
warning you, young man take care! And if I want you, then ah! beware!

When you think love is in your hand She spreads her wings and flies
away; No use trying to understand, Just let the bird return some day.
If she's there out of reach, just wait: She'll come and nestle in your
lap; Try to catch her, you'll be too late, But try to run and you're in
her trap.

©JR

Bizet: *Carmen*, March of the toreadors

The March of the toreadors sets the scene for the bullfight at the end of the opera. The *alguazil*, who heads the parade in the costume of a sixteenth-century bailiff, is chief official; the *chulos* are assistant bullfighters who act as seconds to the principal matador; the *banderilleros* stick decorated staves into the bull's neck; the *picadors*, on horseback, further weaken the bull's neck muscle with lances; the *espada* is the principal bullfighter who finally kills the bull.

Here they come! Here come the Toreros! Sunlight shining on their lances! Now they're passing, raise your sombreros! Hurrah, the parade advances! In a foursome march the Toreros, Here they come!

Look who's making such a big deal, He's marching with his nose in the air, The ugly-faced old Alguazil. Be off! Down with the ugly Alguazil!

Here come men so noble in bearing, Raise a cheer for the bold Chulos! Bravo, viva, here's to their daring! Here they come the bold Chulos!

Oh, look! The Banderilleros, such strutting airs you can't help staring! Oh, look! What haughty glares, so vain and proud, What shining costumes they are wearing, The jewels dazzle all the crowd! Here come the Banderilleros!

Another quadrilla is coming! The Picadors are here! What handsome men! What a fight they'll start with their lances when the bull runs from its pen!

The Espada! Escamilo! See the Espada, hero of the fight! He'll end it all: deadly his steel. He'll appear when the end is almost in sight; Swiftly the final blow he'll deal! Hail, Escamilo!

©JR

Delibes: *Lakme*, The Flower duet

Lakme, written in 1883, is set in British India. Lakme and her friend Mallika place flowers (the duet) on the altar of the forbidden Brahmin temple as Gerald (a British officer) watches. He falls in love with her.

The Brahmins are furious and aim to kill Gerald for desecrating their temple. Gerald is stabbed as he is revealed to them as Lakme sings the famous 'Bell aria.' Gerald is not dead and Lakme nurses him back to health in the forest. They have an intense relationship but Gerald has to leave her due to his military career. Lakme poisons herself and dies in his arms.

Mascagni: *Cavalleria rusticana*, Easter hymn

This opera portrays a concern with what was at the time considered a realistic portrayal of rural life. The term *verismo* was used particularly in connection with the author Giovanni Verga, and *Cavalleria rusticana* is based on a short novel by him. The action takes place in the present (i.e. 1890) in a village in Sicily.

The story of the opera is one of love, betrayal, and death, and the function of the Easter hymn is to provide local colour and show the religious devotion which is another side of the hot-blooded Sicilian character.

Hail, Queen of heaven, all glorious! Thy son is risen victorious,
Whom the Lord chose thee as worthy to bear!

O sing praise to the Lord who is risen, Death's dominion and pow'r
to deny; He has broken the bonds of his prison, he has risen to
glory on high! Alleluia!

©JR

All notes marked ©JR by John Rutter, © Oxford University Press 1995.
Reproduced by permission of Oxford University Press.

Vaughan Townhill - Conductor

Vaughan is a graduate of the Royal Scottish Academy of Music and Drama (now the Royal Conservatoire of Scotland) where he was a prizewinner for Clarinet. For 35 years he was Director of Music at Cargilfield in Edinburgh and retired in December 2008. Since then he has become conductor of Dunbar Choral, the Southside Community Orchestra and a member of Gladstone's Bag, a group playing concerts of popular Victorian music, radio and tv themes and accompanying silent films, mainly at the Britannia Panopticon in Glasgow. Recent performances have been Dr. Caligari and Metropolis.

He is principle clarinet of Edinburgh Symphony Orchestra and organist and choirmaster at Holy Cross Church, Davidson's Mains in Edinburgh. He is a board member of Edinburgh Youth orchestra and a founding committee member of SScOT, and their clarinet tutor, an organisation promoting orchestral and wind band playing for younger players aged 9 -15. Their annual summer course will take place at the Queen Victoria School in Dunblane in July.

Susan McNaught- Soprano

Susan McNaught was born in Montrose and studied Music and Art History at University of Glasgow. Now based in Edinburgh, Susan is continuing her studies with Irene Drummond and sings regularly with choral societies and opera companies in Edinburgh. Susan has performed the roles of Violetta (La Traviata), Lady Macbeth (Verdi's Macbeth) and Donna Elvira (Don Giovanni). She has also performed the roles of Nedda (Pagliacci), Agathe (Der Freischütz), Sesto (La Clemenza di Tito), Dido (Dido and Aeneas) and Cherubino (Le Nozze di Figaro). Susan's concert performances as soprano soloist include Handel's Messiah, Mozart's Mass in C Minor, Vivaldi's Gloria, Vaughan Williams' Dona Nobis Pacem and Brahms' Requiem.

Susan was delighted to be selected by distinguished pianist Malcolm Martineau to be one of his Crear lieder scholars. This fantastic opportunity gave Susan the chance to work with pianist Robert Melling and they have since presented recitals in Glasgow and Edinburgh. When not singing, Susan can be found fundraising for Drake Music Scotland, a charity creating opportunities for people with disabilities across Scotland to learn, compose and perform music.

Katrine Townhill – Alto

Katrine graduated from the R.S.A.M.D (now known as the Royal Conservatoire of Scotland) where she gained a Dip. Mus.Ed. She studied singing with the late Winifred Busfield M.B.E.

Katrine has a wide range of experience as a soloist in oratorio, opera and recital work, having sung with Choral Societies across Central Scotland and the North of England. Recent concerts have included Lunchtime recitals at St Giles, a concert performance as 'The Voice from above' in Strauss' *Die Frau Ohne Schatten* and with Dunbar Choral at the Christmas Carol Concert. In the past she has sung Rossini 'Petite Messe Solonelle', Handel 'Messiah', Vivaldi 'Gloria', Charpentier 'Te Deum' and Bach 'St John Passion' with Dunbar Choral and is delighted to appear with them again.

Luis Allan – Bass

Luis Allan was born in Glasgow, Scotland on 14th April, 1951. He was originally a modern languages teacher having graduated with a BA (Honours) degree, followed by a one-year teacher training course (PGCE). Having trained as a classical singer for many years with Winifred Busfield, he was accepted by Scottish Opera on a full-time contract and sang with this company until he became freelance in 1984. He has performed with the Tyne and Wear Theatre Company in "Sweeney Todd, playing several roles within this small company; at the Edinburgh International festival in "Ane Satyre of the Thrie Estaites" in which he was one of the quartet of singers performing the music written especially for the production and also in "The Wallace", where once again he was one of the quartet of singers as well as playing the part of Sir William Oliphant; in Poland with The Scottish Theatre Company in "Ane Satyre of the Three Estaites" once again; with The Scottish Singers' Company in "Fiddler on the Roof", playing the part of Mendel, the rabbi's son; with Music Theatre Scotland, playing the title role in the jazz opera by Ernst Krenek, "Johnny strikes up"; in the £1,000,000 production in Glasgow of "The Big Picnic" which was later screened on BBC 2, playing several roles and also lead singer, once again; and playing the title role in Benjamin Britten's opera, "Noye's Fludde" in a school production in the Shetland Isles. In between these professional stage engagements, Luis performed in concert at home, and on television in the USA with his wife, Lynne Harvey-Allan, (together known as the duet "Note-Ability") as well as in over 50 concerts a year for The Council for Music in Hospitals between 1985 and 2004. His repertoire includes of course the main oratorios, opera, classical songs, operetta, music theatre, Scottish, Irish, French cabaret and Yiddish folk songs. He has given masterclasses and taken workshops in Belfast, Cork, Dublin, India and the Far East, was bass soloist at the Seychelles International Festival of Classical Music in Nairobi and the Seychelles, this subsequently being broadcast in its entirety on Seychelles television and partially on CNN, and was invited back in 2006 to sing for the now joint Nairobi and Seychelles Festival of Classical Music. More recently Luis has focussed on teaching, examining around the world for Trinity College, London, cabaret, concert and corporate events as well as passing on his knowledge of voice to up-and-coming young performers. Luis Allan is now internationally represented by Bold Artist Management..

Robert Dick – Violin

The leader of tonight's orchestra and soloist in the Massenet, Robert Dick is perhaps best known as a conductor and his curriculum vitae includes a wide range of orchestral, choral and operatic performances throughout the world.

Born in Edinburgh, Robert is also a violinist, violist and pianist by training. An Honours graduate of the Royal College of Music in London, studying violin with Madeleine Mitchell and Grigori Zhislin, and piano with Yonty Solomon, Robert also gained the RCM's Associateship Diploma in Violin Performance.

Recently the guest leader of the Tayside Symphony Orchestra, Robert's extensive European tours as an orchestral player have seen him perform in all the major London venues, Amsterdam's Concertgebouw and the Hofburg Palace in Vienna. An avid chamber musician, he performs regularly with Edinburgh's exciting Rose Street Quartet as well as the Castalia Quartet, in which Robert is the violist.

As a violin and viola soloist, Robert has performed concerti by Bach, Vivaldi, Mozart, Beethoven, Mendelssohn, Bruch and Brahms and he has freelanced with the Scottish Chamber Orchestra, the Scottish Concert Orchestra, the National Symphony Orchestra of Scotland and the Katharine Jenkins Tour Orchestra.

Robert is married with 2 young daughters and continues to study conducting with Joerg Bierhance in Vienna.

David Townhill – Rehearsal Pianist

David grew up in a musical family and studied piano to a high level at Cargilfield School under Celia Womersley and later Fettes College under Shona Jones.

After leaving school he developed other musical interests, such as composing songs and playing for bands, which led him away from the classical concert platform and into gigging venues. He has also written and developed his own musicals which have showcased at the Edinburgh Fringe Festival and have been recorded in various studios around Edinburgh.

For the past few years David has been rehearsal pianist for both the Dunbar Choral Society and the Dunbar Lyric theatre group. He has recently turned to music full time both as a private teacher and performer with many differing groups such as the Got Soul choirs, Rear View function band and on viola with the Tinderbox Orchestra, Mantra and Lipsync for a Lullaby. He recently enjoyed playing for a run at the King's Theatre pantomime in Glasgow on 2nd keyboard, particularly bumping into Gregor Fisher aka Rab C Nesbitt backstage who had a leading role.

Members of the Orchestra

Violin

Robert Dick (leader)
Elizabeth MacDonald
Sheena Robertson
Lawrence Dunne
Danny Miller
Fiona Coutts

Viola

Jo Petrie (solo)
Judith Buttars
Jonathan Law

Cello

Lindsay Martindale
Rosie Townhill
Tim Cais

Bass

John Wilkinson
Norman Cameron

Flute

Barbara Richerby
Lynn Bulmer

Oboe

Morven Bell
Chris Crosby

Clarinet

Calum Robertson
Hilary Saunders

Bassoon

Barbara Crosby
Rainer Thonnes

Horn

Graham Hodge
Ian Kille
Ella Ogilvy

Trumpet

Pam Brown
Ruaridh Wilson

Trombone

Fiona McLean
Claire Bedford
Pete Petrie

Timpani

Ian Monro

Piano

David Townhill

Members of the Choral

Sopranos

Sally Adie
Audrey Affleck
Vicki Brown
Liz Cairns
Muriel Cowan
Maggie Dougal
Beth Elliott
Marion Goodfellow
Joan Halpin
Anne Jackson
Sheila Jamieson
Diane Kerr
Joyce Patrick
Nesta Sparksman
Rachel Traynor

Tenors

Derek Brown
Brian Dale
Ian Ferguson
Hugh Pumphrey
George Turnbull

Altos

Felicity Bryant
Jan Bundy
Sally Cleaver
Shay Cleaver-Bundy
Margaret Croft
Louise Hardy
Jackie Knox
Valerie McAdam
Alison McCreadie
Mary Macfarlane
Lorna McLeod
Ute Penny
Lucy Pumphrey
Bridget Taylor
Moyra Wright

Basses

Malcolm Baker
Andrew Cox
Grahame Jackson
Douglas Kerr
Robin Strain

Rehearsal accompanists

David Townhill

Marian Thomson



If you have enjoyed our concert
please like us on Facebook or
tweet using the tag @dunbarchoral
More at www.dunbarchoral.org.uk



Joining Us

"I only sing in the shower. I would join a choir, but I don't think my bathtub can hold that many people." — Jarod Kintz, author

Don't get stuck singing in your shower – join us and you can have fun singing all sorts of songs from pop to musicals to Christmas carols and an annual choral piece that is guaranteed to put a big smile on your face after you perform it.

- Will I enjoy myself? *Yes – singing makes everyone feel great.*
- Do I have to audition to join? *No. If you think you can sing, that is good enough.*
- Are you posh? *No. We just like singing lots of different types of music.*
- I can't read music – is that a problem? *No. Admittedly it does help, but words and music really just help our memories. Not everyone knows what all the funny symbols mean, but everyone can follow the pattern of the notes while reading the words.*
- Will I have to buy my own music? *No, everything is provided.*
- Does the conductor shout at us? *Very, very rarely. Usually he says "great" or "brilliant" (even when we know it wasn't really).*
- Do I have to be there every week? *You will want to, of course, but life can get in the way, so no. Reading through the words and music at home if you can't make it is very helpful – and we often share rehearsal tracks of music which give you a chance to listen and sing along at home or whenever suits you.*
- Does it cost? *Unfortunately, yes, but you can sing for a few weeks before that becomes important.*
- Should I join? *Yes, yes, YES! Please come along and give it a try!*

Rehearsals are held in Belhaven Hill School music room from September to May on Tuesday evenings between 7.15 and 9.15pm, with dress rehearsals usually on the afternoon immediately before the concert.

Anyone wishing to join should contact Louise Hardy,
secretary@dunbarchoral.org.uk



JANER DESIGNS
 6 DALMATIAN HOUSE
 SPOTT ROAD
 DUNBAR
 EH421LE

BELHAVEN
 BREWERY

GARDEN CENTRE

ASDA

BERWICK UPON TWEED

EDINBURGH

WWW.JANERDESIGNS.CO.UK

A1

Advice given | Furniture sourced & restored | Lighting made from salvage | Vintage paint stockists | Ercol specialists
 No obligation quotes | Commissions taken | Paint workshops | Freindly service | Jane 07825 597055 Eric 07540 291261

Dunbar Petfood
 18 West Port, Dunbar 01368 864352

A family business running 30 years.
 Dog Food, Wild Bird Seed, Horse
 Feed and everything for your pets
 needs and feeds.
 Delivery throughout the county

The
Tynninghame Smithy
 Coffee • Homebaking • Gifts

Welcome

Main Street, Tynninghame, EH42 1XL



We would like to thank all our
 advertisers.

Please support them
 and mention that you saw
 them in this programme.

Dunbar Lyric Group



Entertaining the people of
Dunbar for over 30 years.
New members welcome.
Like us on facebook to keep
up to date with news of our
next production

dunbar Sings

Dunbar's Community Choir
Meets Bleachingfield Centre
Thursdays 7.00pm

All welcome - Come and sing!
01368 864 023

 **Lothian
Printers**
Printers • Stationers
Copyshop

**For all your
Printing and Stationery
Requirements**

109 High Street Dunbar
East Lothian EH42 1ES

t: (01368) 863785

f: (01368) 864908

e: enquiries@lothianprinters.co.uk



Best wishes

A whole lot more than a
fruit and veg store

43 High Street Dunbar
01368 860 000



LOVE SWEETS

DUNBAR'S SWEETIE SHOP

134 HIGH STREET DUNBAR

For all your Sweetie needs!

*Wishing all the members
of Dunbar Choral
all the very best in their
Christmas Concert*

WWW.LOVESWEETSANDICES.CO.UK

Thready Mercury

Contact Diane Kerr
01368 865409
threadymercury.co.uk
threadymercury@aol.com

Have a wee look at
Thready Mercury on 

A1 Carpets and Flooring

A1 Carpets and Flooring for all your flooring needs.

Friendly, reliable, local service.

We sell beds too!

Unit 12, Spott Rd Ind Estate, Dunbar EH42 1RS.

Tel: 01368 863650 Email: a1carpets@hotmail.co.uk

Espresso Black

Stuart Carr

143 High Street
Dunbar
East Lothian
EH42 1ES

01738 248 189

Bass Rock Framing & Gallery

Friendly help and expert advice
on all picture framing.

ORIGINAL ART AND PRINTS
Ness, Crabtree and Evelyn
& Gifts

144 High Street, Dunbar
01368 685 141
www.bassrockgallery.co.uk

Cable Wakeboard Park



FOXLAKE

Adventures

Wakeboarding and Ropes Course

Scotland's First Cable Wakeboard Park Dunbar, East Lothian

Vouchers
And Bundle
Deals
Available

BELHAVEN

Fruit Farm

Sandy Leckie
Proprietor

Mobile: 07958557272

Belhaven Fruit Farm, Dunbar,
East Lothian, EH42 1ST
Tel: 01368 860573

www.belhavenfruitfarm.co.uk

events@belhavenfruitfarm.co.uk

 facebook.com/thestoreatbelhaven
 [Instagram.com @thestoreatbelhaven](https://Instagram.com/@thestoreatbelhaven)

flux

got to get to...

80 High Street Dunbar 01368 864567
www.get2flux.co.uk

A treasure trove of originality with a wide
range of quirky, handmade, eco-friendly
and ethically-sourced gifts.

LINDSAY OPTICIANS

38 HIGH STREET, DUNBAR

FREE NHS EYE EXAMINATIONS
RETINAL PHOTOGRAPHY &
SCREENING FOR GLAUCOMA

DESIGNER BRANDS AVAILABLE
SUNGLASSES TO PRESCRIPTION
CONTACT LENSES

QUALITY, LOCAL,
FAMILY FRIENDLY
EYECARE

OPEN MONDAY TO SATURDAY
TELEPHONE 01368 863444



Rhona and the Team welcome you for
coffee, cake and chocolate.

76 High Street Dunbar 01368862870
Open Mon- Sat
9 to 16.50

Tippecanoe Gallery

143b High Street, Dunbar.

Supporting Dunbar Choral
Wishing you a successful Concert

The advertisement features a background image of a building facade with a grid pattern. On the left, the text '{ G. Spratt+Co. }' is written in a large, stylized font, with 'CHARTERED ACCOUNTANT' in smaller text below it. To the right, the text 'Your first choice for...' is followed by a list of services: '* BOOK-KEEPING', '* VAT PREPARATION', '* PAYROLL MAINTENANCE', and '* ANNUAL ACCOUNTS'. On the far right, there is an image of a paperclip holding a document with the logo of 'THE INSTITUTE OF CHARTERED ACCOUNTANTS IN ENGLAND AND WALES'.

3 Abbeylands High Street Dunbar 01368 863565 www.gsprattandco.co



92. High Street. Dunbar. EH42 1JH. Tel- 01368 865531

Ladies Fashion and Accessories
Made in Italy
at affordable prices!

Aitken Pharmacy Ltd

Caring For Your Health Est 1896

For Professional, Confidential
Healthcare Advice
For All The Family
Prescriptions

Free Local Delivery Service
Health & Beauty
Instant Passport Photography



Open Mon - Fri 9 - 5:30 - Sat 9 - 1
Tel: 01368 863727
67 High Street, Dunbar, East Lothian, EH42 1EW

Dunbar Choral

Our next concerts

October 10th in North Berwick & 12th in Dunbar

Two Charity Concerts

for North Berwick and Dunbar Rotary

joined by

Dunbar Sings and North Berwick Sings

**presenting a varied programme of popular music
spanning the years and the world**

December 13th in Belhaven Church, Dunbar

Carols and Readings for Christmas



Garden Stirling Burnet

S O L I C I T O R S A N D E S T A T E A G E N T S



Unmatched local knowledge

Approachable and friendly

Portfolio of legal services

Long-established firm

Call 0 1 3 6 8 8 6 2 3 7 6

or email dunbar@gsbsolicitors.co.uk

E a s t L o t h i a n P r o p e r t y S p e c i a l i s t s



Tea, Coffee, Morning Rolls

- Freshly Filled Rolls of your Choice •

Special Breakfast available All Day (Best in town)

- Lunch Special 2 or 3 Course •

Home-made Soup and Puddings made daily

- A La Carte Menu available All Day •

Main Meal Deal (See Board)

- Pizza available from 10.30am - 11pm •

Special Party Pizza Available

We also do Takeaway - Rolls, Hot Drinks, Pizza/Pasta, Soup... Everything

119-121 High Street
DUNBAR
East Lothian
EH42 1ES

Tel: 01368 862354